

A plan of the town of Boston with the intrenchments &ca. of His Majesty's forces in 1775, from the observations of Lieut. Page of His Majesty's Corps of Engineers, and from those of other gentlemen.



Hyde, Sir Thomas. *A Plan of the town of Boston*. c. 1777? Map. Washington, D.C. From Library of Congress: *Geography and Map Division*
http://www.loc.gov/teachers/classroommaterials/lessons/tinker/newengland_gallery.html (accessed July 20, 2012) .



**Vue de Boston. Prospect von Boston Gegen Der Bucht
am Hasen Vue de Boston vers le Cale du Port**

Habermann, Franz Xaver. *Vue de Boston*. illustration. Augsburg: 177-.
From Library of Congress *Prints and Photographs Division* Washington,
D.C. <http://hdl.loc.gov/loc.pnp/pp.print> (accessed on July 20, 2012).

The accident in Lombard Street Philada. 1787

Summary: Print shows Chimney sweeps laughing at girl, who has dropped a pie on the street. The artist's residence and studio appear at left. Includes four line verse: The pye from Bake-house she had brought / But let it fall for want of thought / And laughing sweeps collect around / The pye that's scatter'd on the ground.



Peale, Charles Willson. The Accident in Lombard Street. Illustration. Philadelphia: 1787. From Library of Congress *Prints and Photographs Division*. Washington, D.C. <http://www.loc.gov/pictures/item/93508047/> accessed (July 20, 2012).

***Pennsylvania: WPA
Federal Art Project.***

Muchley, Robert. *Pennsylvania.*

Pennsylvania : WPA Federal Art
Project, between 1936 and 1941.

Library of Congress *Prints and
Photographs Division* Washington, D.C.
(accessed on July 20, 2012).



W P A FEDERAL ART PROJECT PENNSYLVANIA

PENNSYLVANIA

Hermitage Advertisement 26 Acres of Land For Sale

Kennerly, Samuel, Jr. M.D. *Hermitage 26 Acres of Land*. advertisement. Staunton Spectator: 1867. From Duke Library *Emergence of Advertising in America*.

<http://library.duke.edu/digitalcollections/ea/>

(accessed on July 20, 2012).

202-13
Vc.
1867 Feb.
THE FLOWERS COLLECTION

Sir:

I wish to sell "HERMITAGE," (my residence,) and my Practice, with the view of removing to another State. This property is in Augusta county, Virginia, and consists of

26 Acres of Land,
in a fine state of cultivation, on which are a good *Dwelling House, New Store House, New Barn, Ice House, Ice Pond, a Well of Good Water,* and another tenement. There is also an

ORCHARD OF ABOUT 300 SELECTED FRUIT TREES, consisting of Apples, Peaches, Pears, Cherries, Plums and Apricots.

I have practiced medicine, in this neighborhood, 17 years, and my practice has been worth from

\$1500 TO \$2500,
in Specie, Per Year.

The neighborhood is thickly settled, wealthy and intelligent, and the location for a Physician is very central, and one of the most desirable in the Valley of Virginia.

"HERMITAGE" is 5 miles from Waynesboro', a depot on the Virginia Central Railroad on the South, 5 miles from New Hope, a village on the North, 10 miles from Staunton on the West, and 7 from the base of the Blue Ridge on the East. Thus is my practice bounded. It is also a very central and suitable location for a country store.— The store-house rents for \$100 per year.

It is also a "Post Office," and has mail four times a week.

Immediate possession will be given, or, if preferred by the purchaser, I would continue to practice with him, on accommodating terms, until the 1st of September next, when full and entire possession will be given.

For further information, address

SAMUEL KENNERLY, jr., M. D.,
February, 1867. HERMITAGE, VA.

"Staunton Spectator" print.



LIFE OF GEORGE WASHINGTON

THE FARMER

Being a view of the life of the late General Washington, as he is represented in the character of a Farmer, by the late Mr. J. M. W. Turner, R.S.A.

Stearns. *Life of George Washington--The farmer.* illustration.

Lemerrier, Paris: c. 1853. From Library of Congress *Prints and Photographs Division* Washington D.C.

<http://www.loc.gov/teachers/classroommaterials/lessons/tinker/preparation.html> (accessed on July 20, 2012).



SUMMARY

Washington standing among African-American fieldworkers harvesting hay; Mt. Vernon in background.

New England

Image of New England fishermen from a late 19th-century history book. Shows evidence of fishing industry and ruggedness of the environment.

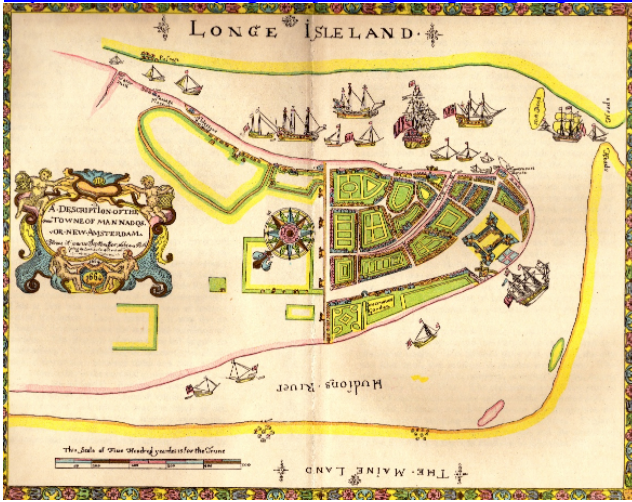
<http://ushistoryimages.com/colonial-massachusetts.shtm>



Middle Colonies

Map of New Amsterdam, c. 1661, from a College of New Jersey collection (Mannados = Manhattan), shows evidence of commerce, shipping, a fort, and an old-style European city plan (not as neat and uniform as Philadelphia's)

http://www.njcu.edu/programs/jchistory/Images/D_Images/Mannados%201661.jpg



Good example of Hudson River Valley School art: Asher B. Durand (1796-1886), *An Old Man's Reminiscences*, 1845, oil on canvas, 51 x 70 1/2 inches (framed), Collection of the Albany Institute of History and Art; not from the colonial era but shows evidence of farming, natural beauty of the region, and (based on the title) maybe how it was in colonial times



Painting by John Hall, 1775, depicting William Penn's meeting with Native Americans, shows evidence of trade, settlement, and Quaker principles of tolerance and good will
http://www.learnnc.org/lp/media/uploads/2007/10/wlm_penn_treaty.jpg



Here is the more colorful Benjamin West version from 1771-72.
http://www.pafa.org/Museum/The-Collection-Greenfield-American-Art-Resource/Tour-the-Collection/Category/Collection-Detail/985/mkey--2609/search--William_20Penn/



Southern Colonies

The Old Plantation, c. 1790. Credit: Abby Aldrich Rockefeller Museum, Colonial Williamsburg.
http://tdl.org/txlordspace/bitstream/handle/2249.3/679/04_southern_colonies.htm?sequence=5

